

## Discipline Specific Elective

DSE 1 +3, II year 4<sup>th</sup> Semester

### Literary Theory

Unit I : The Aesthetics of Indian English Poetry

Unit II : 'Tradition and Individual Talent' T S Eliot

Unit III : 'Study of Poetry' Matthew Arnold

Unit IV : *Religion and Culture* Dr. Sarvepalli Radhakrishnan

Chapter 1. The Need for Religion

Chapter 3. Inter-Religious Understanding

Unit V : Short Questions from Units I, II, III & IV

#### Suggested Readings:

Unit I : Modern Indian Poetry in English, Bruce King(New Delhi, Oxford University Press, 2005), Chapter 1. Introduction (Page 1-10)

#### Scheme of Evaluation:

##### For DSE 1

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit II: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit III: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit IV: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit V: 4 short questions with choice from Units I, II, III & IV	(4x4) =16 marks

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**Discipline Specific Elective**  
**DSE 2 +3, II year 4<sup>th</sup> Semester**  
**Reading World Literature**

Unit I : *Ice-Candy Man* Bapsi Sidhwa (Pakistan)

Unit II : 'Upagupta' - Rabindranath Tagore

Poetry 'Palanquin Bearers' – Sarojini Naidu  
'Good Bye Party to Pushpa T S' – Nissim Exekiel  
'Refugee Mother and Child' – Chinua Achebe  
'My First White Hairs' – Wole Soyinka  
'This is a Photograph of Me' – Margaret Atwood

Unit III : *Siddhartha* by Herman Hesse (French)

Unit IV : *The Old Man and the Sea* by Ernest Hemingway

Unit V : Short Questions from Units I, II, III & IV

**Suggested Readings:**

Unit II : *The Mystic Drum*

**Scheme of Evaluation:**

**For DSE 1**

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit II: 1 long answer question+ 1 annotation	(12+04) =16 marks
Unit III: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit IV: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit V: Short questions from I, III and IV, Annotations from II	(4x4) = 16marks

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## Discipline Specific Elective

### DSE 3 +3, III year 5<sup>th</sup> Semester

#### Research Methodology

- Unit I :
1. The Research Paper as a Form of Exploration  
Types of Research : Primary / Secondary  
Different Approaches to Research
  2. The Research Paper as a Form of Communication
  3. Selecting a Topic

Unit II : Conducting Research

1. The Modern Academic Library
2. Library Research Sources
3. The Central Information System
4. Web Sources

Unit III : Plagiarism and Academic Integrity

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism

Unit IV : Library Sources : Call Numbers, Full-Text Database, Microforms and Media Centres  
Searching an Online Catalogue

- Unit V :
1. The Format of the Research Paper: Margins, Text Formatting, Heading and Title,  
Page numbers, Electronic Submission
  2. Evaluating Sources : Authority, Accuracy  
Note Taking: Methods and Types

**Suggested Readings:**

*MLA Handbook for Writers of Research Papers (Seventh Edition)*, Affiliated East-West Press Pvt. Ltd. New Delhi : Chapters 1, 2 and 4

**Scheme of Evaluation:**

**For DSE 1**

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question + 1 Short note (12+4) =16 marks

Unit II: 1 long answer question + 1 Short note (12+4) =16 marks

Unit III: 1 long answer question + 1 Short note (12+4) =16 marks

Unit IV: 4 Short Notes from given choices (4x4) = 16 marks

Unit V: 8 questions of 2 marks each from given choices(2x8)=16 marks

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## **Discipline Specific Elective**

**DSE 4 +3, III year 5<sup>th</sup> Semester**

**Project Work Full Marks 100 (80+20)**

1. Candidates are to take up project work under the guidance and supervision of the members of the teaching staff of the Department of English in any one of the under-mentioned fields (either A or B) carrying sixty marks (60 marks). The completed project work is to be submitted by a candidate on the mentioned date of the examination of paper DSE 4, which is to be notified by the appropriate authority.

A. Translation (rendering into English) of standard literary works, such as stories and poems by literary artistes of repute and recognition, with a critical introduction in about five hundred (500) words. The translation should be confined to a word-limit of, at the maximum, five thousand (5000) words.

B. A critical dissertation on any of the literary works prescribed for study in about, at the maximum, five thousand (5000) words.

2. Four senior most members of the department of English, will constitute a committee to examine each candidate internally in the areas of their respective projects. This committee would help to conduct the internal assessment test in respect of the students of English Honours in paper DSE 4, for which twenty (20) marks are earmarked.

3. Candidates are to face one viva-voce test on their respective project works for which there will be an internal examiner as well as an external examiner (20 Marks).

## **CBCS BA Honours Syllabus in English 2015**

### **Semester 1**

### **Paper 1**

#### **British Poetry and Drama: 14th and 17th Centuries**

The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th centuries. It offers

the students an exploration of certain seminal texts that set the course of British poetry and plays.

British Poetry and Drama: 14th to 17th Centuries

#### **Unit 1**

A historical overview:

The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of Renaissance is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. A period of expansion of horizons: intellectual and geographical.

#### **Unit 2**

- Chaucer: *The Wife of Bath's Tale* or *Sir Gawain and the Green Knight* (Part 1, lines 1-490)

#### **Unit 3**

- Thomas Campion: “Follow Thy Fair Sun, Unhappy Shadow”, Sir Philip Sidney: “Leave, O Love, which reachest but to dust”, Edmund Waller: “Go, lovely Rose”, Ben Jonson: “Song to Celia”, William Shakespeare: Sonnets: “Shall I compare thee to a summer's day?”, “When to the seasons of sweet silent thought”, “Let me not to the marriage of true minds.”

#### **Unit 4**

William Shakespeare: *King Lear* or *As You Like It*.

#### **Unit 5**

Marlowe: *The Jew of Malta* or Thomas Dekker: *The Shoemaker's Holiday*.

#### **Suggested Readings:**

Weller Series (OBS): *King Lear*

Chaudhury & Goswami: *A History of English Literature: Traversing Centuries*. Orient Blackswan

Harold Bloom: *Shakespeare: The Invention of the Human*

Sanders, Andrews: *The Short Oxford History of English Literature*. Oxford: OUP

#### **Scheme of Evaluation:**

##### **For Core English Honours Papers**

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks = 20 marks

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Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

Unit 3: 1 long answer question + 1 annotation/analysis/annotation (14+06) = 20 marks

Unit 4: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

Unit 5: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

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Total: 80 marks

## Semester 1 Paper 2

### British Poetry and Drama: 17th and 18th Century

The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satirical poetry and the comedy of manners.

### British Poetry and Drama: 17th and 18th Century

#### Unit 1 A historical overview

17th C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables

18th C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of Manners.

#### Unit 2

John Milton: *Lycidas* or *L'Allegro and Il Penseroso*:

John Donne: *A Nocturnall upon S. Lucie's Day, Love's Deity; and*

Andrew Marvel: *To His Coy Mistress*

#### Unit 3

Ben Jonson: *Volpone* or *The Alchemist*:

#### Unit 4

Pope: *Ode on Solitude, Summer, Sound and Sense, The Dying Christian to his Soul*; and

Robert Burns: *A Red Red Rose, A Fond Kiss, A Winter Night, My Heart's in the Highlands*

#### Unit 5

Dryden: *All for Love* or Congreve: *The Old Bachelor*

#### Suggested readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan
2. *Lycidas*- John Milton (Eds. Paul & Thomas), Orient Blackswan
3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century*
4. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

#### Scheme of Evaluation:

#### For Core English Honours Papers

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks = 20 marks

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Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

Unit 3: 1 long answer question + 1 annotation/analysis/annotation (14+06) = 20 marks

Unit 4: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

Unit 5: 1 long answer question + 1 short note/analysis/annotation (14+06) = 20 marks

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Total: 80 marks

## **Semester 2 Paper-3**

### **British Literature: 18th Century (100 Marks)**

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and

novel. The period is also known for its shift of emphasis from reason to emotion.

**Unit -1** A historical overview:

Restoration, Glorious Revolution, Neo-classicism, Enlightenment.

**Unit-2** Joseph Addison : On Giving Advice

Reflections in Westminster Abbey

Defence and Happiness of Married Life

Richard Steele: Recollections

On Long-Winded People

**Unit-3** Daniel Defoe: Robinson Crusoe

**Unit-4** Oliver Goldsmith: A City Night-Piece

On National Prejudices

Man in Black

Samuel Johnson: Expectations of Pleasure frustrated

Domestic Greatness Unattainable

Mischief of Good Company

The Decay of Friendship

**Unit-5** Thomas Gray: Elegy written in a country churchyard

### **Suggested Readings:**

1. *A History of English Literature: Traversing the Centuries* - Chowdhury&Goswami, Orient Blackswan

2. The Norton Anthology of English Literature: The Restoration and the Eighteenth Century

### **Scheme of Evaluation:**

#### **For Core English Honours Papers**

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

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Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

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Total: 80 marks

## **Semester 2 Paper 4**

### **Indian Writing in English**

Though a late developer, Indian writing in English has been the fastest growing branch of Indian literature. It has delivered a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the native and alien perspectives and has an inherent

inclination to be postcolonial. This paper attempts to introduce the students to the field of Indian writing in English through some representative works.

### **Unit – 1**

A historical overview of Indian writing in English the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education. The focus in the literary setting will include Dean Mohammed's travel writing, said to be the first work of Indian English writing, Toru Dutt and Henry Derozio in poetry and Bankim Chandra Chatterjee and Lal Behari Day in prose fiction.

### **Unit 2**

Crystallization: R.K. Narayan, *The Bachelor of Arts* or Mulk Raj Anand, *Untouchable*

### **Unit 3**

Flowering: R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.

Nissim Ezekiel, "Good Bye Party for Miss Puspa T.S", "Poet, Lover, Bird Watcher", Arun Kolatkar, "The Boat Ride", "Jejuri", Kamala Das, "My Grandmother's House", "A Hot Noon in Malabar", Jayanta Mahapatra, "Indian Summer", "Grass", A. K. Ramanujan, "Looking for a Cousin on a Swing", "Small Scale Reflections on a Great House"

### **Unit 4**

Performing: Mahesh Dattani, *The Final Solution* Or Manjula Padmanabhan, *The Harvest*

### **Unit 5**

Maturation: Amitav Ghosh, *Shadow Lines* Or Kiran Desai, *The Inheritance of Loss*

### **Suggested Readings:**

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.
3. Vinay Dharwadkar, "The Historical Formation of Indian-English Literature" in Sheldon Pollock (ed.) *Literary Cultures in History*. New Delhi: Oxford University Press, 2003.

### **Scheme of Evaluation:**

#### **For Core English Honours Papers**

Midterm test: 20 marks

Unit 1: 02 questions x 10 marks=20 marks

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Total: 20 marks

Final Examination: 80 marks

Unit 2: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 3: 1 long answer question+ 1 annotation/analysis/annotation (14+06) =20 marks

Unit 4: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

Unit 5: 1 long answer question+ 1 short note/analysis/annotation (14+06) =20 marks

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Total: 80 marks

## CBCS HONOURS SYLLABUS IN ENGLISH 2015

### CREDIT ADD-UP

- |   |                            |
|---|----------------------------|
| ➤ Core:                                 | 70 credits + 14 (Tutorial) |
| ➤ Discipline Specific Elective:         | 15 credits+ 3 (Tutorial)   |
| ➤ Generic Elective :                    | 20 credits+ 4(Tutorial)    |
| ➤ Ability Enhancement Compulsory Course | 04 credits                 |
| ➤ Skill Enhancement Course:             | 04 credits                 |
| ➤ Dissertation (DSE 4 paper)            | 06 credits                 |

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Total	140 credits
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### MARKS ADD-UP

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|--|------------|
| ➤ Core Courses:                          | 1400 Marks |
| ➤ Discipline Specific Elective:          | 300 Marks  |
| ➤ General Elective:                      | 400 Marks  |
| ➤ Ability Enhancement Compulsory Course: | 100 Marks  |
| ➤ Skill Enhancement Course:              | 100 (50x2) |
| ➤ Dissertation (DSE 4):                  | 100 (50x2) |

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Total – 2400 Marks

# **CBCS BA Honours Syllabus in English(2015 onwards)**

**Sem 1, Core 1 British Poetry and Drama: 14th and 17th Centuries**

**Sem 1, Core 2 British Poetry and Drama: 17th and 18th Century**

**Sem 2, Core 3 British Literature: 18th Century Essay and Novel**

**Sem 2, Core 4 Indian Writing in English**

**Sem 3, Core 5 British Literature (Poetry)**

**Sem 3, Core 6 British Literature (Novel)**

**Sem 3, Core 7 American Literature**

**Sem 4, Core 8 British Romantic Literature**

**Sem 4, Core 9 Classical Literature**

**Sem 4, Core 10 British Drama**

**Sem 5, Core 11 Literary Terms**

**Sem 5, Core 12 Women's Writing**

**Sem 6, Core 13 Post-Colonial and Popular Literature**

**Sem 6, Core 14 Communicative English**

**Sem 3, SEC 1 Compulsory English**

**Sem 4, SEC 2 Subject Specific Elective**

**Sem 5, DSE 1 Literary Theory**

**Sem 5, DSE 2 Reading World Literature**

**Sem 6, DSE 3 Research Methodology**

**Sem 6, DSE 4 Project Work**

## **CBCS BA Honours Syllabus in English 2015**

**Semester 1                      Core-1**

### **British Poetry and Drama: 14th and 17th Centuries**

The paper seeks to introduce the students to British poetry and drama from the 14th to the 17th centuries. It offers the students an exploration of certain seminal texts that set the course of British poetry and plays. British Poetry and Drama: 14th to 17th Centuries

#### **Unit 1**

A historical overview:

The period is remarkable in many ways: 14th century poetry evokes an unmistakable sense of “modern” and the spirit of Renaissance is marked in the Elizabethan Drama. The Reformation brings about sweeping changes in religion and politics. A period of expansion of horizons: intellectual and geographical.

## Unit 2

• Chaucer: *The Wife of Bath's Tale* or *Sir Gawain and the Green Knight* (Part 1, lines 1-490)

## Unit 3

• Thomas Campion: "Follow Thy Fair Sun, Unhappy Shadow", Sir Philip Sidney: "Leave, O Love, which reachest but to dust", Edmund Waller: "Go, lovely Rose", Ben Jonson: "Song to Celia", William Shakespeare: Sonnets: "Shall I compare thee to a summer's day?", "When to the seasons of sweet silent thought", "Let me not to the marriage of true minds."

## Unit 4

William Shakespeare: *King Lear* or *As You Like It*.

## Unit 5

Marlowe: *The Jew of Malta* or Thomas Dekker: *The Shoemaker's Holiday*.

### Suggested Readings:

Weller Series (OBS): *King Lear*

Chaudhury & Goswami: *A History of English Literature: Traversing Centuries*. Orient Blackswan

Harold Bloom: *Shakespeare: The Invention of the Human*

Sanders, Andrews: *The Short Oxford History of English Literature*. Oxford: OUP

### Scheme of Evaluation:

#### For Core English Honours Papers

Midterm test: 20 marks

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Final Examination: 80 marks

Unit 1: 1 long answer question+ 1 short note (12+04) =16 marks

Unit 2: 1 long answer question+ 1 annotation (12+04) =16 marks

Unit 3: 1 long answer question+ 1 annotation (12+04) =16 marks

Unit 4: 1 long answer question+ 1 short answer question (12+04) =16 marks

Unit 5: 1 long answer question+ 1 short answer question (12+04) =16 marks

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Total: 80 marks

## Semester 1 Core 2

### British Poetry and Drama: 17th and 18th Century

The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

### British Poetry and Drama: 17th and 18th Century

**Unit 1** A historical overview 17th C: Period of the English Revolution (1640–60); the Jacobean period; metaphysical poetry; cavalier poetry; comedy of humours; masques and beast fables 18th C: Puritanism; Restoration; Neoclassicism; Heroic poetry; Restoration comedy; Comedy of Manners.

#### Unit 2

John Milton: *Lycidas* or *L'Allegro* and *Il Penseroso*:

John Donne: *A Nocturnall upon S. Lucie's Day*, *Love's Deity*: and

Andrew Marvel: *To His Coy Mistress*

#### Unit 3

Ben Jonson: *Volpone* or *The Alchemist*:

#### Unit 4

Pope: *Ode on Solitude*, *Summer*, *Sound and Sense*, *The Dying Christian to his Soul*; and

Robert Burns: *A Red Red Rose*, *A Fond Kiss*, *A Winter Night*, *My Heart's in the Highlands*

#### Unit 5

Dryden: *All for Love* or Congreve: *The Old Bachelor*

### Suggested readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury & Goswami, Orient Blackswan

2. *Lycidas*- John Milton (Eds. Paul & Thomas), Orient Blackswan

3. *The Norton Anthology of English Literature, Vol. B: The Sixteenth Century & The Early Seventeenth Century*

4. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

### Scheme of Evaluation:

## For Core English Honours Papers

Midterm test: 20 marks

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Final Examination: 80 marks

Unit 1: 1 long answer question+ 1 short note	(12+04) =16 marks
Unit 2: 1 long answer question+ 1 annotation	(12+04) =16 marks
Unit 3: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit 4: 1 long answer question+ 1 annotation	(12+04) =16 marks
Unit 5: 1 long answer question+ 1 short answer question	(12+04) =16 marks

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Total: 80 marks

### Semester 2 Core-3

#### British Literature: 18th Century (100 Marks)

The objective of the paper is to acquaint the students with two remarkable forms of literature: Essay and novel. The period is also known for its shift of emphasis from reason to emotion.

**Unit -1** A historical overview:

Restoration, Glorious Revolution, Neo-classicism, Enlightenment.

**Unit-2** Joseph Addison: On Giving Advice

Reflections in Westminster Abbey

Defence and Happiness of Married Life

Richard Steele: Recollections

On Long-Winded People

**Unit-3** Daniel Defoe: Robinson Crusoe

**Unit-4** Oliver Goldsmith: A City Night-Piece

On National Prejudices

Man in Black

Samuel Johnson: Expectations of Pleasure frustrated

Domestic Greatness Unattainable

Mischiefs of Good Company

The Decay of Friendship

**Unit-5** Thomas Gray: Elegy written in a country churchyard

#### Suggested Readings:

1. *A History of English Literature: Traversing the Centuries* - Chowdhury&Goswami, Orient Blackswan

2. *The Norton Anthology of English Literature: The Restoration and the Eighteenth Century*

#### Scheme of Evaluation:

### For Core English Honours Papers

Midterm test: 20 marks

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Final Examination: 80 marks

Unit 1: 1 long answer question+ 1 short note	(12+04) =16 marks
Unit 2: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit 3: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit 4: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit 5: 1 long answer question+ 1 annotation	(12+04) =16 marks

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Total: 80 marks

### Semester 2 Core 4

#### Indian Writing in English

Though a late developer, Indian writing in English has been the fastest growing branch of Indian literature. It has delivered a rich and vibrant body of writing spanning all genres. As a 'twice born' form of writing, it partakes of both the native and alien perspectives and has an inherent inclination to be postcolonial. This paper attempts to introduce the students to the field of Indian writing in English through some representative works.

## Unit – 1

A historical overview of Indian writing in English the key points of which are East India Company's arrival in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges to promote Western education. The focus in the literary setting will include Dean Mohammed's travel writing, said to be the first work of Indian English writing, Toru Dutt and Henry Derezio in poetry and Bankim Chandra Chatterjee and LalBehari Day in prose fiction.

## Unit 2

Crystallization: R.K. Narayan, *The Bachelor of Arts* or Mulk Raj Anand, *Untouchable*

## Unit 3

R. Parthasarathy (ed) *Ten Twentieth Century Indian Poets*. The following poets and their poems are to be studied.

Nissim Ezekiel, "Good Bye Party for Miss Puspa T.S", "Poet, Lover, Bird Watcher", Arun Kolatkar, "The Boat Ride", "Jejuri", Kamala Das, "My Grandmother's House", "A Hot Noon in Malabar", JayantaMahapatra, "Indian Summer", "Grass", A. K. Ramanujan, "Looking for a Cousin on a Swing", "Small Scale Reflections on a Great House"

## Unit 4

Performing: Mahesh Dattani, *The Final Solution* Or ManjulaPadmanabhan, *The Harvest*

## Unit 5

AmitavGhosh, *Shadow Lines* OrKiran Desai, *The Inheritance of Loss*

### Suggested Readings:

1. Arvind Krishna Mehrotra, *An illustrated History of Indian Literature in English*. Hyderabad: Orient BlackSwan, 2003.
2. R. Parthasarathy, *Ten Twentieth-Century Indian Poets*. Delhi: Oxford University Press, 1975.

### Scheme of Evaluation:

#### For Core English Honours Papers

Midterm test: 20 marks

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Final Examination: 80 marks

Unit 1: 1 long answer question+ 1 short note (12+04) =16 marks

Unit 2: 1 long answer question+ 1 short answer question (12+04) =16 marks

Unit 3: 1 long answer question+ 1 annotation (12+04) =16 marks

Unit 4: 1 long answer question+ 1 short answer question (12+04) =16 marks

Unit 5: 1 long answer question+ 1 short answer question (12+04) =16 marks

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Total: 80 marks

## Core 5 +3, II year 3<sup>rd</sup> Semester

### British Literature (Poetry)

Unit I : History of Literature (18<sup>th</sup> and 19<sup>th</sup> Century Poetry)

Unit II : Literary Forms: Poetry

Sonnet, Epic, Lyric, Ballad, Ode, Elegy

Unit III : John Dryden 'Absalom and Achitophel'

Unit IV : Alexander Pope 'Rape of the Lock'

Unit V : Annotations from Unit III & IV

### Suggested Readings:

David Daiches. A Critical History of English Literature: Volume 1&2. Allied Publishers, 1979.

Edward Albert. History of English Literature. Oxford University Press, 1979.

R D Tiwari. A Compendious History of English Literature

M. H. Abrams. A Glossary of Literary Terms. Thomson-Wadsworth, 2005.

M. Chakraborty, Principles of Rhetoric and Prosody, World Press, 2009.

**Scheme of Evaluation:  
For Core English Honours Cores**  
Midterm test: 20 Marks

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Final Examination: 80 marks  
Unit I: 1 long answer question+ 1 short note(12+04) =16 marks  
Unit II: 4 Short notes (4x4) =16 marks  
Unit III: 1 long answer question+ 1 annotation(12+04) =16 marks  
Unit IV: 1 long answer question+ 1 annotation(12+04) =16marks  
Unit V: 4 Annotations from Unit III & IV(4x4) =16 marks

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**Core 6 +3, II year 3<sup>rd</sup> Semester**

**British Literature (Novel)**

Unit I : Social History of England till 1900  
Unit II : Jonathan Swift *Gulliver's Travel Book I*  
Unit III : Thomas Hardy *Tess of D'Urbervilles*  
Unit IV : Charles Dickens *ATale of Two Cities*  
Unit V : Short questions from Unit II, III & IV

**Suggested Readings:**

David Daiches. A Critical History of English Literatur:Volume 1&2. Allied Publishers, 1979.  
Edward Albert. History of English Literature.Oxford University Press, 1979.  
R D Tiwari. A Compendious History of English Literature

**Scheme of Evaluation:**

**For Core English Honours Cores**  
Midterm test: 20 marks

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Final Examination: 80 marks  
Unit I: 1 long answer question+ 1 short note (12+04) =16 marks  
Unit II: 1 long answer question+ 1 short Question (12+04) =16 marks  
Unit III: 1 long answer question+ 1 short Question (12+04) =16 marks  
Unit IV: 1 long answer question+ 1 short Question (12+04) =16marks  
Unit V:4 Short Questions from Unit II, III & IV (4x4) =16 marks

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**Core 7 +3, II year 3<sup>rd</sup> Semester**

**American Literature**

Unit I : Emerson, Thoreau, Twain, Frost(Life and Works)  
Unit II : Robert Frost "West Running Brook", "Choose Something like a Star"  
Edgar Allan Poe "Annabel Lee", "Raven"  
Unit III : Arthur Miller *All My Sons*  
Unit IV : Washington Irving "Rip Wan Winkle"  
O'Henry "The Gift of the Magi"  
O'Henry "After Twenty Years"  
F Scott Fitzgerald "Winter Dreams"

Unit V : Short questions from Unit IV

### **Suggested Readings**

Fisher, Reminger, Samuelson, and Vaid, *An Anthology – American Literature of the 19<sup>th</sup> Century* (S.Chand and Co.)

John Jacob. *The History of American Literature*.2005

### **Scheme of Evaluation:**

#### **For Core English HonoursCores**

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short question

Unit II: 1 long answer question+ 1 Annotation (12+04) =16 marks

Unit III: 1 long answer question+ 1 Annotation (12+04) =16 marks

Unit IV: 1 long answer question+ 1 short question (12+04) =16 marks

Unit V: 4 Short questions from Unit IV (4x4) =16 marks

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## **Core 8 +3, II year 4<sup>th</sup> Semester**

### **British Romantic Literature**

Unit I : William Wordsworth “Preface to Lyrical Ballads”

Unit II : S T Coleridge “Fancy and Imagination”

Unit III : W Wordsworth “A Farewell”, “A Night – Piece”,  
“Solitary Reaper”, “Daffodils”

Unit IV: S T Coleridge “A Daydream”

P B Shelley “To a Skylark”

Keats “Ode to a Nightingale”

Unit V : Annotations from Unit III & IV

### **Scheme of Evaluation:**

#### **For Core English HonoursCores**

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short question (12+ 04) =16 marks

Unit II: 1 long answer question+ 1 short question (12+ 04) =16 marks

Unit III: 1 long answer question+ 1 annotation (12+ 04) =16 marks

Unit IV: 1 long answer question+ 1 annotation (12+ 04) =16 marks

Unit V: 4 Annotations from Unit III & IV(4x4) =16 marks

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## Core 9 +3, II year 4<sup>th</sup>Semester

### Classical Literature

Unit I : Aristotle's Theory of Tragedy

Unit II : *The Making of Literature* by R A Scott-James

Chapters 1, 2, 3, 4, 5, 6 (6 Chapters)

Unit III : *English Literature: An Introduction* by R J Rees (MacMillan)

Chapters 1, 2 and 4

Unit IV : Aristophanes "*Frogs*"

Unit V : Short questions from the units II, III & IV

#### Suggested Readings :

S. H. Butcher (translated with critical notes). *Aristotle's Theory of Poetry and Fine Arts*

#### Scheme of Evaluation:

##### For Core English Honours Cores

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question 16 marks

Unit II: 1 long answer question+ 1 short question (12+ 04) =16 marks

Unit III: 1 long answer question+ 1 short question (12+ 04) =16 marks

Unit IV: 1 long answer question+ 1 annotation (12+ 04) =16 marks

Unit V: 4 Short questions from the units II, III & IV (4x4) =16 marks

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## Core 10 +3, II year 4<sup>th</sup>Semester

### British Drama

Unit I : Literary Forms – Miracles, Mysteries and Morality Play,

Comedy of Humour, Comedy of Manners, Absurd Play

Unit II : William Shakespeare "*Othello*"

Unit III : John Galsworthy "*Justice*"

Unit IV : Harold Pinter "*The Caretaker*"

Unit V : Annotations from Units II & III

#### Suggested Readings :

M. H. Abrams. *A Glossary of Literary Terms*. Thomson-Wadsworth, 2005.

M. Chakraborty. *Principles of Rhetoric and Prosody*, World Press, 2009.

#### Scheme of Evaluation:

##### For Core English Honours Cores

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question 16 marks

Unit II: 1 long answer question+ 1 annotation (12+ 04) =16 marks

Unit III: 1 long answer question+ 1 annotation (12+ 04) =16 marks

Unit IV: 1 long answer question+ 1 short question (12+ 04) =16 marks

**Core11 +3, III year 5<sup>th</sup>Semester****Literary Terms**

Unit I : Literary Forms – Picaresque Novel, Gothic Novel  
Historical Novel, Stream – of – Consciousness

Unit II : RHETORIC – Simile, Metaphor, Image, Irony, Metonymy,  
LITERARY DEVICES – Katharsis, Plot, Structure and Texture,  
Paradox, Ambiguity

Unit III : PROSODY(only definitions) – Phoneme, Syllable, Foot, Meter,  
Iambus, Trochee, Terza Rima

Unit IV: Structuralism, Post-Structuralism, Deconstruction,  
Classicism, Neo-Classicism, Marxist Criticism, Feminist Criticism

Unit V : Literary Essays

**Suggested Reading:**

M. H. Abrams. A Glossary of Literary Terms. Thomson-Wadsworth, 2005.  
M. Chakraborty, Principles of Rhetoric and Prosody, World Press, 2009.

**Scheme of Evaluation:****For Core English Honours Cores**

Midterm test: 20 marks

Final Examination: 80 marks

Unit I: 1 Long Question 16 marks

Unit II: 2 short questions from Rhetoric(4+4) and  
2 short questions from Literary Devices(4+4) (8+8) =16 marks

Unit III: 4 short questions (only definitions) (4x3) =12 marks

Unit IV: 4 Short notes (4x5) =20 marks

Unit V: 1 Long Question 16 marks

**Core12 +3, III year 5<sup>th</sup>Semester****Women's Writing**

Unit I : Mary Wollstonecraft *A Vindication of the Rights of Women*  
Chapter 1 – Pages 11-19, Chapter 2 – Pages 19-38

Unit II : Emily Dickinson “I cannot Live with you”, “I am Wife”  
Sylvia Plath “Daddy”  
Toru Dutt “My Vocation”  
Sarojini Naidu “The Bangle Sellers”

Unit III : Katherine Mansfield “A Cup of Tea”  
Alice Walker “Everyday Use”  
Anita Desai “Private Tuition by Mr. Bose”  
Kamala Markandeya “The Flood”

Unit IV : Jane Austen's *Emma*

Unit V : Short questions from Unit III & IV

**Scheme of Evaluation:**

**For Core English Honours Cores**

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short question (12+04) =16 marks

Unit II: 1 long answer question+ 1 Annotation (12+04) =16 marks

Unit III: 1 long answer question+ 1 short Question (12+04) =16 marks

Unit IV: 1 long answer question+ 1 short Question (12+04) =16marks

Unit V: 4 Short questions from Unit III & IV (4x4) =16 marks

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**Core13 +3, III year 6<sup>th</sup> Semester**

**Post-Colonial and Popular Literature**

Unit I: E M Forster *A Passage to India*

Unit II :Khushwant Singh's *Train to Pakistan*

Unit III :ChetanBhagat's *Two States*

Unit IV :Manoj Das "A Letter from Last Spring"

R N Tagore "Kabuliwaala"

Ruskin Bond "The Meeting Pool"

Jim Corbett "The Fight Between Leopards"

Unit V : Short questions from Units III & IV

**Scheme of Evaluation:**

**For Core English Honours Cores**

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 Short Question (12+04) =16 marks

Unit II: 1 long answer question+ 1 Short Question (12+4) =16 marks

Unit III: 1 long answer question+ 1 Short Question (12+04) =16 marks

Unit IV: 1 long answer question+ 1 Short Question (12+04) =16marks

Unit V: 4 Short questions from Units II & III(4x4) =16 marks

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**Core14 +3, III year 6<sup>th</sup> Semester**

**Communicative English**

Unit I : Common Errors in English

Tenses, Article, Preposition, Passive &Active,  
Direct and Reported Speech

Unit II : PHONETICS – Speech Mechanism, Vowels, Consonants,  
Diphthongs, IPA symbols

Unit III : Phoneme, Syllable, Accent,

Areas of Difficulty for Indian Speakers

Unit IV : Practical Criticism of an unknown Prose passage

Practical Criticism of an unknown Poem

Unit V : Professional Writing: (Characteristics, Structure and an Example)

Resume Preparation, Job Application Letter, Precis Writing,

Notice, Article writing

### Suggested Reading

1. Bansal and Harriet(Orient Longman). *Spoken English in India*
2. S T Imam. *Brush Up Your English*
3. Thomson and Martinet(oxford university press). *A Practical English Grammar*
4. Wren and Martin . *High School English Grammar*
5. K KSinha, *Business Communnication*, Taxman Publication
6. E H McGrath, *Basic Managerial Skills for All*
7. I A Richards, *Introduction to Practical Criticism*
8. W R Goodman, *Practical Criticism*
9. Sri Jin Kushal, *Business Communication*, VK Global Publications Pvt.Ltd.

### Scheme of Evaluation:

#### For Core English Honours Cores

Midterm test: 20 marks

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Final Examination: 80 marks

Unit I: 8Short Questions (8x2) =16 marks

Unit II: 1 long answer question+ 1 Short Question (12+4) =16 marks

Unit III: 1 long answer question+ 1 Short Question (12+4) =16 marks

Unit IV: 2 long answer questions (8+8) =16marks

Unit V: 2 Samples from given options with choice (8+8) = 16 marks

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### Skill Enhancement Course (SEC-1) Semester-III (for Arts & Science streams)

#### COMMUNICATIVE ENGLISH AND WRITING SKILLS

[50 MARKS]

#### UNIT-1 PROSE

BOOKS PRESCRIBED: The Modern Sensibility, Edited by S. K. Mahapatra (KitabMahal, Cuttack)

Modern Essays,by A Board of Editors, Orient Longman

PIECES TO BE STUDIED:

1. A Call to Youth - S. Radhakrishnan - The Modern Sensibility
2. An Ideal Individual - Bertrand Russell - The Modern Sensibility
3. Our Home in Space - James Jeans - Modern Essays
4. On Superstitions - A G Gardiner - Modern Essays

#### UNIT- 2 POETRY

BOOK PRESCRIBED: The Mystic Drum, An Anthology of poems by A Board of Editors. Orient Longman

PIECES TO BE STUDIED:

1. Sonnet: Poor Soul - Shakespeare
2. Break, Break, Break - Alfred Lord Tennyson
3. Futility - Wilfred Owen
4. Mending Wall - Robert Frost

#### UNIT- 3 ACADEMIC WRITING:

Précis Writing, Writing Formal Email, expanding an Idea, Writing a memo

#### UNIT- 4 INSTRUMENTS OF WRITING:

1. One Word Substitution, Idioms and Phrases
2. Comprehension of an Unknown Passage

## UNIT- 5 GRAMMAR:

1. Synonyms, Antonyms, Using Modals, Articles
2. Formation of Words: Conversion- Formation of Noun from Verbs, Adjectives. Formation of Adjectives from Nouns, Verbs. Formation of Adverbs from Adjectives.

## SUGGESTED READING:

- 1.S T Imam. *Brush Up Your English*
- 2.Thomson and Martinet (oxford university press). *A Practical English Grammar*
- 3.Wren and Martin. *High School English Grammar*

## Scheme of Evaluation for Skill Enhancement Course (SEC-1)

Midterm test: 10 marks

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Final Examination: 40 marks

Unit 1: 1 long answer question

8 marks

Unit 2: 1 long answer question

8 marks

Unit 3: 2 Short answer questions of 4 marks each

(4x2) =8 marks

Unit 4: 4 Questions of 1 mark each from both the sections

(1x8) =8marks

Unit 5: 4 Questions of 1 mark each from both the sections

(1X8) =8 marks

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## Skill Enhancement Course (SEC-2) Semester-IV (for English Honours only)

### SUBJECT SPECIFIC ELECTIVE [50 MARKS]

UNIT-1 Academic Writing – Literary Essay

UNIT-2 Comprehension Passage

UNIT -3 Writing in one's own words: Summarizing and Paraphrasing of an unknown passage

UNIT – 4 Introduction to Mass Communication

- a) Mass Communication and Globalization
- b) Forms of Mass Communication

UNIT – 5 Grammar

- a) Types of sentences
- b) Tenses
- c) Prepositions
- d) Voice change

## SUGGESTED READING:

1. S T Imam. *Brush Up Your English*
2. Thomson and Martinet (oxford university press). *A Practical English Grammar*
3. Wren and Martin. *High School English Grammar*
4. Renu Gupta *A Course in Academic Writing* (New Delhi: Orient Blackswan, 2010)
5. Liz Hamp-Lyons and Ben Heasley *Study Writing: A Course in Writing Skills for Academic Purposes* (Cambridge: CUP, 2006)

## Scheme of Evaluation for Skill Enhancement Course (SEC-2)

Midterm test: 10 marks

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Final Examination: 40 marks

Unit 1: 1 long answer question	8 marks
Unit 2: 4 questions from the comprehension passage	(4x2)= 8 marks
Unit 3: 1 Question of 8 Marks	(1x8) =8marks
Unit 4: 2 Questions of 4	(2x4) =8marks
Unit 5: 8 Questions of 1 mark each	(1X8) =8 marks

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### Discipline Specific Elective

#### DSE 1 +3, III year 5<sup>th</sup> Semester

#### Literary Theory

Unit I : The Aesthetics of Indian English Poetry

Unit II : ‘Tradition and Individual Talent’ T S Eliot

Unit III : ‘Study of Poetry’ Matthew Arnold

Unit IV : *Religion and Culture* Dr. Sarvepalli Radhakrishnan

Chapter 1. The Need for Religion

Chapter 3. Inter-Religious Understanding

Unit V : Short Questions from Units I, II, III & IV

#### Suggested Readings:

Unit I : Modern Indian Poetry in English, Bruce King (New Delhi, Oxford University Press, 2005), Chapter 1. Introduction (Page 1-10)

#### Scheme of Evaluation:

##### For DSE 1

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit II: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit III: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit IV: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit V: 4 short questions with choice from Units I, II, III & IV	(4x4) =16 marks

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### Discipline Specific Elective

#### DSE 2 +3, III year 5<sup>th</sup> Semester

#### Reading World Literature

Unit I : *Ice-Candy Man* Bapsi Sidhwa (Pakistan)

Unit II : ‘Upagupta’ - Rabindranath Tagore

Poetry ‘Palanquin Bearers’ – Sarojini Naidu

‘Good Bye Party to Pushpa T S’ – Nissim Exekiel

‘Refugee Mother and Child’ – Chinua Achebe

‘My First White Hairs’ – Wole Soyinka

‘This is a Photograph of Me’ – Margaret Atwood

Unit III : *Siddhartha* by Herman Hesse (French)

Unit IV : *The Old Man and the Sea* by Ernest Hemingway

Unit V : Short Questions from Units I, II, III & IV

**Suggested Readings:**

Unit II : *The Mystic Drum*

**Scheme of Evaluation:**

**For DSE 1**

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit II: 1 long answer question+ 1 annotation	(12+04) =16 marks
Unit III: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit IV: 1 long answer question+ 1 short answer question	(12+04) =16 marks
Unit V: Short questions from I, III and IV, Annotations from II	(4x4) = 16marks

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**Discipline Specific Elective**

**DSE 3 +3, III year 6<sup>th</sup> Semester**

**Research Methodology**

- Unit I :
1. The Research Paper as a Form of Exploration  
Types of Research : Primary / Secondary  
Different Approaches to Research
  2. The Research Paper as a Form of Communication
  3. Selecting a Topic

- Unit II :
- Conducting Research
1. The Modern Academic Library
  2. Library Research Sources
  3. The Central Information System
  4. Web Sources

Unit III : Plagiarism and Academic Integrity

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Information Sharing Today
4. Unintentional Plagiarism
5. Forms of Plagiarism

Unit IV : Library Sources : Call Numbers, Full-Text Database, Microforms and Media Centres

Searching an Online Catalogue

- Unit V :
1. The Format of the Research Paper: Margins, Text Formatting, Heading and Title,  
Page numbers, Electronic Submission
  2. Evaluating Sources : Authority, Accuracy  
Note Taking: Methods and Types

**Suggested Readings:**

**Scheme of Evaluation:**

**For DSE 1**

Midterm test: 20 Marks

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Final Examination: 80 marks

Unit I: 1 long answer question + 1 Short note (12+4) =16 marks

Unit II: 1 long answer question + 1 Short note (12+4) =16 marks

Unit III: 1 long answer question + 1 Short note (12+4) =16 marks

Unit IV: 4 Short Notes from given choices (4x4) = 16 marks

Unit V: 8 questions of 2 marks each from given choices(2x8)=16 marks

**Discipline Specific Elective**

**DSE 4 +3, III year 6<sup>th</sup> Semester**

**Project Work Full Marks 100 (80+20)**

1. Candidates are to take up project work under the guidance and supervision of the members of the teaching staff of the Department of English in any one of the under-mentioned fields (either A or B) carrying sixty marks (60 marks). The completed project work is to be submitted by a candidate on the mentioned date of the examination of paper DSE 4, which is to be notified by the appropriate authority.

A. Translation (rendering into English) of standard literary works, such as stories and poems by literary artistes of repute and recognition, with a critical introduction in about five hundred (500) words. The translation should be confined to a word-limit of, at the maximum, five thousand (5000) words.

B. A critical dissertation on any of the literary works prescribed for study in about, at the maximum, five thousand (5000) words.

2. Four senior most members of the department of English, will constitute a committee to examine each candidate internally in the areas of their respective projects. This committee would help to conduct the internal assessment test in respect of the students of English Honours in paper DSE 4, for which twenty (20) marks are earmarked.

3. Candidates are to face one viva-voce test on their respective project works for which there will be an internal examiner as well as an external examiner (20 Marks).

## CBCS UG SYLLABUS SEC 2

### Skill Enhancement Course

#### Soft Skills

Soft Skills are 'people skills' that include communication skills, work ethic, positive attitude, emotional intelligence and other personal attributes crucial for success in business or career. Soft Skills can be learnt and practiced for personal fulfillment and progress in career. This course provides the soft skills required mainly for professional achievements, and in the process, many of the personal requirements of an individual can be compiled with.

#### Unit 1 : Soft Skills and why they are important

a. What are soft skills?

(Suggested reading: "Our Lit Their Lit" from *Model of the Middle*)

b. Soft Skills and Communication in English; soft skills and intercultural communication

(Suggested reading: "Lifestyle Tips for English", "Managing English" "The Vinglish way to English" from *Model of the Middle*)

#### Unit 2 : Soft Skills in Preparing for a Career

Competency in verbal and written communication skills: active listening, interactive speaking, reading different types of texts, writing for formal and business contexts .

Suggested reading: *Soft Skills for your career: Chs2-7*

#### Unit 3 : Soft Skills in getting Jobs

CV Writing, writing job applications; GD Skills and Interview taking skills; getting another job

**Suggested reading:** *Soft Skills for your career: Chs 9-13*

#### Unit 4 : Soft Skills on the Job

Emotional intelligence; time and stress management; team work and net-working; presentation skills; making meetings work: preparing, executing, following up; negotiation skills and crisis management.

**Suggested reading:** *Soft Skills for your career: Chs 14-18*

#### Unit- 5 : Academic Writing – Literary Essay

##### Prescribed Reading:

1. Kalyani Samantray, *Soft Skills for your Career*, OUP.
2. Himansu S. mohapatra, *Model of the Middle* (Pieces to read: "Our Lit Their Lit", "Lifestyle Tips for English", The Vinglish Way to English")

##### Suggested Reading:

1. Jayashri Mohanraj, *Skill Sutras*
2. Marian K Woodab, *How to Communicate Under Presssure*
3. Renu Gupta, *A Course in Academic Writing* (New delhi: Orient Blackswan, 2010)
4. Francis Soundararaj, *Basics of Communication in English Soft Skills for Listening, Speaking, Reading and Writing*. (Macmillan Publishers India Ltd)